

ZAINAB SABIR

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EDUCATION

Bachelor of Fine Arts (Major: Sculpture), COMSATS University Islamabad, Pakistan | 2020 -2024
Coursework and studio practice in sculpture, glass, painting, printmaking, photography, and artist books.

EXPERIENCE

Mural Artist | 2022–Present

- Created ~15 large-scale murals (each typically >10×10 ft) for public and private spaces.
- Strong focus on spatial engagement, composition, color, and surface experimentation.
- Collaborated with clients and teams, from concept sketches to execution and documentation.

SELECTED PROJECTS

- **Bachelors Final Year Project — Glass-based sculpture exploring dissociation, presence, and memory through light and material**
Explores the intersection of emotional experience, material, and light through glass-based sculpture, reflecting on dissociation, presence, and memory.
- **Artist Books**
 - *Affinity*; An exploration of fragmentation and perception through layering and structure.
 - *Of a Place That Isn't*; Examines presence and absence through spatial composition.
 - *Nightmare It Seemed* (illustrated); *Visual translation of subconscious imagery*
 - *Untitled: Minimalist study of erasure and memory*
- Photobook Collaboration — Conceptual sequencing around perception and personal narrative.
- **Installations (selected):**
 - It remembers (public) — Eroding plaster tiles addressing collective memory.
 - Foam-based walkthrough — Evoked creative suffocation and destabilized movement.
 - Honor Killing — Reflection on gendered violence and silence.
 - Studio installation on chronic illness — Bodily fragility via immersive space.

EXHIBITIONS (SELECTED)

- Rawalpindi Arts Council, Group Show — Rawalpindi Pakistan.
- Photography Group Show — Khad-o-Khal Gallery, COMSATS (Cultural exchange for Mid-Autumn Festival, China).
- Painting Group Show — Khad-o-Khal Gallery, COMSATS (73 years of Pakistan–China friendship).
- 3rd Global Show — Curated by FS Karachi Wala
- shortlisted for APA award by Gallery 6.
- Emerging Artist Show by VM Art Gallery, Karachi
- Group show – Satrang Gallery, Islamabad
- The summer show- Artsoch gallery, Lahore
- Summer exhibition – Gallery 35
- Off-Grid Residency

AWARDS

- Merit Prize (2×) — Awarded by university based on GPA (academic merit).
- Won calligraphy commission for Sargodha District Jail to initiate soft skills program.

SKILLS

- Art & Studio: Painting, printmaking, sculpture, photography, glasswork, artist books.

- Murals: Concept to execution; site-specific design; scaling; surface prep; finishing.
- Practice: Research-driven, process-based work; conceptual development; documentation.
- Tools: Adobe Photoshop, Illustrator; photography and layout for documentation.

LANGUAGES

- English (proficient), Urdu (native), Punjabi (fluent), German (learning).